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SIX TRIOS

Pour Deux Violons & Basse

COMPOSÉS ET DÉDIÉS

à Sa Mère

PAR

P. M. F. BAILLOT

du Conservatoire de Musique

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Livre

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All^o Moderato

SYSTEMS

TRIO. IV

TRIO. IV *moderato*

SOSTENUTO
mf
F
P
rF
F
1
b

Violino Secondo

The first system of musical notation for Violino Secondo, measures 1-10. It consists of five staves. The first four staves contain complex melodic and harmonic passages with many beamed sixteenth and thirty-second notes. The fifth staff features a series of chords, starting with a *pp* (pianissimo) dynamic and ending with a *F* (forte) dynamic. The system concludes with a double bar line.

Adagio
non
Tropo

The second system of musical notation for Violino Secondo, measures 11-20. It begins with a 3/4 time signature and a *pp* (pianissimo) dynamic. The notation continues with melodic lines across five staves, with the fifth staff ending in a double bar line.

The third system of musical notation for Violino Secondo, measures 21-30. It consists of five staves. The first two staves show melodic development. The third staff includes first fingerings (marked '1') for some notes. The fourth staff ends with a *ff* (fortissimo) dynamic. The fifth staff concludes the system with a double bar line.

Violino Secondo

Presto
ma non troppo

PP

Fz Fz P F

3

F F

p

b

Detailed description: This is a musical score for the second violin part of a piece. It consists of 24 measures across 12 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Presto ma non troppo'. The first measure starts with a piano fortissimo (PP) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are dynamic markings throughout: 'Fz' (forzando) at measures 3 and 5, 'P' (piano) at measure 6, 'F' (forte) at measure 8, 'p' (piano) at measure 18, and 'b' (basso) at measure 24. A triplet of eighth notes is marked with a '3' above it at measure 8. The piece concludes with a double bar line at the end of the 24th measure.

N. 17.
6 68

Introduzione Violino Secondo

Grave

TRIO. M.

The musical score is written for Violino Secondo and consists of 11 staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece begins with a 'Grave' tempo marking. The first staff starts with a forte (F) dynamic. The second staff includes a piano (P) dynamic marking. The third staff is marked 'All° agitato' and starts with a fortissimo (FF) dynamic. The fourth staff has a piano (P) dynamic marking. The fifth staff has a forte (F) dynamic marking. The sixth staff has a piano (P) dynamic marking. The seventh staff has a forte (F) dynamic marking. The eighth staff has a piano (P) dynamic marking. The ninth staff has a forte (F) dynamic marking. The tenth staff has a piano (P) dynamic marking. The eleventh staff has a forte (F) dynamic marking. The score concludes with a double bar line.

Violino Secondo



A musical score for Violino Secondo, consisting of 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat). The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The first staff begins with a 'P' (piano) marking. The second staff has an 'Fz' marking. The fifth staff has an 'F' marking. The sixth staff has a '1' marking. The seventh staff has an 'F' marking. The eighth staff has a 'p' marking. The ninth staff has a 'cres' marking. The tenth staff has an 'F' marking. The eleventh staff has a 'p' marking. The twelfth staff has an 'F' marking. The thirteenth staff has an 'F' marking. The score concludes with a double bar line.

P

Fz

F

1

F

p

cres

F

p

F

F

F

F

b

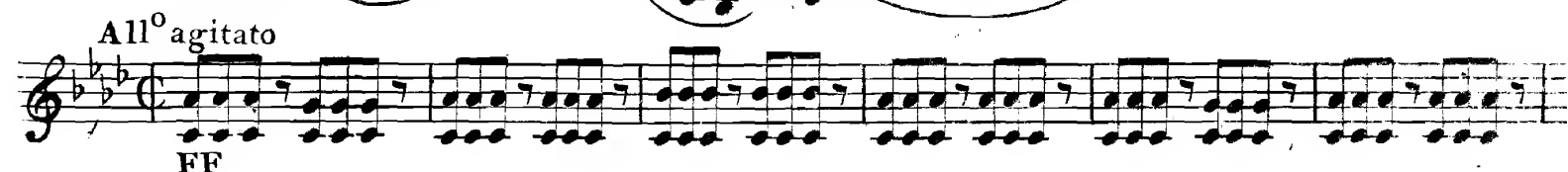
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Introduzione Violino Secondo

Grave

TRIO. M.



Violino Secondo

7

This page of a musical score for Violino Secondo (Violin II) contains 13 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes various musical notations such as treble clefs, notes, rests, and dynamic markings. The dynamics include *P* (piano), *Fz* (forzando), *F* (forte), *cres* (crescendo), and *b* (basso). There are also first ending brackets marked with a '1'. The music features a mix of melodic lines and dense chordal textures.

P

Fz

F

1

F

P

cres

F

P

b

F *F* *F* *F*

Violino Secondo

Largo

Presto
Agitato

Violino Secondo

9

Violino Secondo musical score, page 9. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include FF, F, P, PP, and b. The piece concludes with a double bar line.

N. 18.

19

Violino Secondo

All^o Moderato

TRIO. VI.

The musical score is written for Violino Secondo, Trio VI, in G major (one sharp) and 2/4 time. The tempo is marked All^o Moderato. The score begins with a piano (p) dynamic. The first staff contains a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line. The third staff introduces a more complex texture with chords and moving lines. The fourth staff features a mezzo-forte (mF) dynamic. The fifth and sixth staves show rapid sixteenth-note passages. The seventh staff continues the melodic development. The eighth staff introduces a fortissimo (FF) dynamic. The ninth staff features a repeat sign and a change in the key signature to F major (two flats). The tenth and eleventh staves continue the melodic line in F major. The twelfth staff features a piano (p) dynamic. The thirteenth and fourteenth staves conclude the piece with a double bar line and a repeat sign.

Violino Secondo

11

First system of musical notation for Violino Secondo, measures 1-10. The key signature is one sharp (F#). The first five measures are in 7/8 time, featuring a melodic line with eighth and sixteenth notes, and a bass line with chords. The last measure of the system is marked with a piano (p) dynamic.

Andantino
Affettuoso

Second system of musical notation for Violino Secondo, measures 11-20. The time signature changes to 3/4. The tempo/mood markings "Andantino" and "Affettuoso" are present. The first measure is marked "Sostenuto". The dynamic marking "mf" appears in the middle of the system. The system ends with a double bar line.

Third system of musical notation for Violino Secondo, measures 21-30. The key signature changes to one flat (Bb). The first measure is marked "mf". The system includes various musical notations such as slurs, ties, and dynamic markings. The system ends with a double bar line.

pizz.

b

D.C. al. §

Violino Secondo

Allegretto

Violino Secondo, Allegretto, page 12. The score is written for a single violin in G major (one sharp) and 6/8 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The score includes various musical notations such as dynamics (p, pp, f, fp), articulation (accents, slurs), and fingerings (1, 2). The piece concludes with a double bar line and repeat signs.

Violino Secondo

13

Violino Secondo musical score, page 13. The score consists of 12 staves of music in G major (one sharp). The music features various dynamics including piano (p), piano-piano (pp), and fortissimo (ff), as well as articulation marks like accents and slurs. The tempo instruction "Piu presto" is at the bottom left, and a "b" (basso) is at the bottom center.